



LA VIE EN ROSE **set to open**

A RENDEZ-VOUS WITH FRENCH CINEMA

March 1st 2007

An impressive and diverse array of French films will feature in the new look **A Rendez-vous with French Cinema (Thursday 29 March to Sunday 1 April) taking place at the Curzon Mayfair cinema** – a showcase for the best new French films.

The Opening Gala on 29 March will feature Olivier Dahan's biopic of iconic singer Edith Piaf's dramatic life, **LA VIE EN ROSE** (La Môme), featuring a remarkable performance by Marion Cotillard alongside Sylvie Testud, Pascal Greggory, Emmanuelle Seigner, Jean-Paul Rouve and Gérard Depardieu (released in May/June by Icon Film Distribution). After opening the Berlin Film Festival, the film is enjoying phenomenal critical and box office success in France.

The other films to be featured are as follows:

Alanté Kavaïté's thriller **ECOUTE LE TEMPS**, starring Emilie Dequenne, Ludmila Mikaël and Mathieu Demy (released in Summer/Autumn by Dogwoof Pictures).

Guillaume Canet's thriller **TELL NO ONE** (Ne le dis à personne), which won 4 Césars at the recent ceremony, and stars François Cluzet, Kristin Scott Thomas, André Dussollier and Marie-Josée Croze (released on 15 June by Revolver Entertainment).

Christophe Honoré's drama **DANS PARIS** starring Romain Duris, Louis Garrel, Guy Marchand and Joanna Preis (released on 4 May by Artificial Eye).

Stéphane Brizé's comedy/drama **NOT HERE TO BE LOVED** (Je ne suis pas là pour être aimé), starring Anne Consigny, Patrick Chesnais and Georges Wilson (released on 8 June by Artificial Eye).

The legendary Alain Resnais' **PRIVATE FEARS IN PUBLIC PLACES** (Cœurs), starring Sabine Azéma, Lambert Wilson, André Dussollier and Isabelle Carré (released on July 20 2007 by Artificial Eye).

Santiago Amigorena's thriller **A FEW DAYS IN SEPTEMBER** (Quelques jours en septembre), starring Juliette Binoche, Sara Forestier, Tom Riley, John Turturro and Nick Nolte (released in Summer/Autumn 2007 by Transmedia International Releasing).

Tony Gatlif's drama **TRANSYLVANIA**, starring Asia Argento, Amira Casar and Birol Unel (released on 10 August by Peccadillo Pictures).

The Babluani brothers' drama **LEGACY** (L'Héritage), starring Sylvie Testud, Stanislas Merhar, Pascal Bongard and Georges Babluani (released in July by Revolver Entertainment).

Bruno Dumont's topical drama **FLANDERS** (Flandres), starring Adélaïde Leroux, Samuel Boidin and Henri Cretel (released on 6 July by Soda Pictures).

Xavier Giannoli's comedy **THE SINGER** (Quand j'étais chanteur), starring Gérard Depardieu, Cécile de France, Mathieu Amalric and Christine Citti (released on 17 August by Artificial Eye).

The Closing Night Gala will be Patrice Leconte's comedy **MY BEST FRIEND** (Mon meilleur ami), starring Daniel Auteuil, Dany Boon and Julie Gayet (released on 11 May by Optimum Releasing).

The following are expected to be in London to support their films' presence with interviews and Q&As:

**Marion Cotillard
Olivier Dahan
Alain Goldman (producer)
Emilie Dequenne
Alanté Kavaïté
Guillaume Canet
François Cluzet
Christophe Honoré
Romain Duris
Joana Preiss
Stéphane Brizé
Anne Consigny
Patrick Chesnais
Sabine Azéma
Isabelle Carré**

**Lambert Wilson
Juliette Binoche
Santiago Amigorena
Sara Forestier
Louis Garrel
Tom Riley
Tony Gatlif
Amira Casar
Georges Babluani
Gela Babluani
Temur Babluani
Bruno Dumont
Xavier Giannoli
Dany Boon**

A diverse programme of masterclasses, meetings, events dedicated to up and coming French and British young acting talent and screenings of short films will be at the heart of A Rendez-vous with French Cinema. This event is organised by Unifrance, the organisation dedicated to promoting French cinema abroad, in association with the French Embassy and the French Institute in London and the Curzon Mayfair cinema.

The event is supported by Société Générale Private Banking, Air France, CNC, LTV, PROCIREP, Bureau Export de la Musique, TV5 Monde, agnès b., Bourjois, TV5, SKY, JC Decaux, Renault, Eurostar, Claridge's, and Curzon Cinemas.

The Featured Films

LA VIE EN ROSE La Môme

From Director Olivier Dahan comes the long awaited biopic of the legendary French chanteuse Edith Piaf. Starring Marion Cotillard (*A Good Year, A Very Long Engagement*) in the lead role, this impressive film reveals the extraordinary life of one of the world's greatest performers.

Directed by: Olivier Dahan

Starring: Marion Cotillard, Sylvie Testud, Pascal Greggory, Emmanuelle Seigner, Jean-Paul Rouve, Gérard Depardieu

Screening: Saturday 31 March, 12pm (Screen 1)

Icon Film Distribution contact:

Zak Brilliant Zak@iconfilmdistribution.co.uk

Tel : 020 8492 6300

ECOUTE LE TEMPS

Charlotte is a sound engineer whose mother is murdered one day in her house in the countryside. While listening to a recording just made in the house where the murder took place, Charlotte discovers a strange phenomenon - sounds from the past blend in with sounds from the present.

Directed by: Alanté Kavaïté

Starring: Emilie Dequenne, Ludmila Mikael, Mathieu Demy

Screening: Friday 30 March, 3.30pm (Screen 1) – followed by a Q&A

Dogwoof contact:

Oli Harbottle oli@dogwoofpictures.com

Tel : 020 7395 1217

TELL NO ONE Ne le dis à personne

After his critically-acclaimed directorial debut *Mon Idole (Whatever You Say)*, French actor Guillaume Canet now brings us *TELL NO ONE*, based on American writer Harlan Coben's bestselling thriller. Canet has rounded up a stellar cast, which includes Marie-Josée Croze, Kristen Scott-Thomas, Nathalie Baye, André Dussolier, Jean Rochefort, Marina Hands and Canet himself in a \$20 million budget thriller featuring relentless suspense and breathtaking action.

TELL NO ONE picked up four of the most prestigious awards at this year's Césars: Best Director (Guillaume Canet), Best Actor (François Cluzet), Best Original Music (Mathieu Chedid) and best editing (Hervé de Luze).

Directed by: Guillaume Canet

Starring: François Cluzet, Kristin Scott Thomas, André Dussolier, Marie- Josée Croze

Screening: Friday 30 March, 6.00pm (Screen 1) – followed by a Q&A

Revolver contact:

Lyndsey Honour lyndsey@revolvergroup.com Tel : 020 7243 4300

DANS PARIS

Guillaume (Romain Duris) moves back in with his father in Paris following a failed love affair. He soon refuses to leave his younger brother's (Louis Garrel) bedroom. His brother and his father try to comfort Guillaume in their own inimitable ways....
A freewheeling tribute to the glory days of the Nouvelle Vague.

Directed by: Christophe Honoré

Starring: Romain Duris, Louis Garrel, Guy Marchand, Joana Preiss

Screening: Friday 30 March, 9.30pm (Screen 1) – followed by a Q&A

Artificial Eye contact:

Zena Howard Zena@artificial-eye.com

Tel : 020 7438 9548

NOT HERE TO BE LOVED Je ne suis pas là pour être aimé

Jean-Claude is a world weary older man whose days are spent in the thankless job of a bailiff. He took over the business from his father - a brusque, fault finding widower who tries the patience of the care workers in the rest home where his son dutifully visits him. Enrolling on a tango course, Jean-Claude is approached by a beautiful younger woman...
A charming film which became a sleeper hit in France.

Directed by: Stéphane Brizé

Starring: Anne Consigny, Patrick Chesnais, Georges Wilson

Screening: Saturday 31 March, 3.15pm (Screen 1) – followed by a Q&A

Zena Howard Zena@artificial-eye.com

Tel : 0207 438 9548

PRIVATE FEARS IN PUBLIC PLACES Coeurs

When not trying to find an apartment for his difficult clients, Thierry tries to charm his alluring but saintly co-worker, Charlotte. She lends him a tape of her favourite religious TV programme, but Thierry is in for a huge surprise....

Winner of the Silver Lion in Venice last year, this is a wonderful adaptation of an Alan Ayckbourn comedy of manners, the director has transposed the plot from London to Paris and from English into French culture.

Directed by: Alain Resnais

Starring: Sabine Azéma, Lambert Wilson, André Dussollier, Isabelle Carré

Screening: Saturday 31 March, 5.45pm (Screen 1) – followed by a Q&A

Artificial Eye contact:

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A FEW DAYS IN SEPTEMBER Quelques jours en septembre

September the 1st, 2001. Elliot, an American C.I.A. agent holding top secret information on the immediate future of the world, disappears.

His sole aim is to meet his daughter Orlando that he abandoned ten years before. Irène, a French agent who used to work with him, and David, his adoptive son, will help him and lead the girl to her father.

Chased by William Pound, a psycho-poetry lover-killer, they will defy the dangers of international espionage from Paris to Venice... and finally get to Elliot on September the 11th.

Directed by: Santiago Amigorena

Starring: Juliette Binoche, Sara Forestier, Tom Riley, John Turturro, Nick Nolte

Screening: Saturday 31 March, 8.30pm (Screen 1) – followed by a Q&A

Transmedia International Releasing contact:

Simon Caplan simon.caplan@transmediapictures.com Tel : 07000 434567

TRANSYLVANIA

Tony Gatlif moves beyond his adopted France to Transylvania in the heart of Romania, as he tells a story of an obsessive love and one woman's search for her lover.

Directed by: Tony Gatlif

Starring: Asia Argento, Amira Casar, Birol Unel

Screening: Sunday 1 April, 12.00pm (Screen 1) – followed by a Q&A

Peccadillo contact:

Kahloon Loke kahloon@peccadillopictures.com Tel : 020 7837 1118

LEGACY L'Heritage

After the success of 13 (Tzemeti), award-winning director Gela Babluani teams up with his famous father for his next venture, LEGACY. Also starring his brother Georges Bablyani, LEGACY tells the story of an old man and his grandson travelling to their enemy village, where the grandfather is to be sacrificed in order to put an end to the families' rivalry. Three young French people who meet them on the bus follow, in order to film the event...

Directed by: Gela Babluani, Temur Babluani
Starring: Sylvie Testud, Stanislas Merhar, Pascal Bongard, Georges Babluani
Revolver Entertainment contact:
Screening: Sunday 1 April, 3.00pm (Screen 1) – followed by a Q&A
Revolver contact :
Lyndsey Honour lyndsey@revolvergroup.com Tel : 020 7243 4300

FLANDERS Flandres

The film tells the story of a group of young men, including local farmer Demester who go to fight in an unnamed war with brutal consequences. Juxtaposing rural images of their home village against the often savage and unrelenting landscape of war, the film charts familiar Dumont territory by offering a unique vision against a backdrop of an unconventional love story between Demester and his fragile sometime girlfriend Barbe.

Directed by: Bruno Dumont
Starring: Adélaïde Leroux, Samuel Boidin, Henri Cretel
Screening: Sunday 1 April, 3.30pm (Screen 2) – followed by a masterclass with the director
Soda Pictures contact :
Kate Gerova kate@sodapictures.com Tel : 020 7240 6060

THE SINGER Quand j'étais chanteur

Depardieu plays Alain, a small-time singer of the white-jacket-and-red-carnation school. He's one of the dinosaurs that karaoke is making extinct. Then he meets Marion (Cécile De France), an estate agent with her own emotional troubles. What emerges is a wry tribute to the foot-soldiers of Gallic showbiz and a wonderfully disenchanted adult love story.

Directed by: Xavier Giannoli
Starring: Gérard Depardieu, Cécile de France, Mathieu Amalric, Christine Citti
Screening: Sunday 1 April, 5.30pm (Screen 1) – followed by a Q&A
Artificial Eye contact :
Zena Howard Zena@artificial-eye.com Tel : 020 7438 9548

MY BEST FRIEND Mon meilleur Ami

Catherine refuses to believe that her business partner, the unlikeable Francois (Daniel Auteuil, *Caché*), has a best friend, so she challenges him to set up an introduction. Scrambling to find someone to pose as his best pal, Francois enlists the services of a charming taxi driver (Boon) to play the part.

A charming and hilarious character study from the director of *Ridicule*, *The Man On The Train* and *The Girl On The Bridge*.

Directed by: Patrice Leconte
Starring: Daniel Auteuil, Dany Boon, Julie Gayet
Screening: Sunday 1 April, 8.15pm (Screen 1) – followed by a Q&A
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