

Artificial Eye presents

DANS PARIS

(CERT TBC)

A film by **CHRISTOPHE HONORÉ**

DIRECTORS' FORTNIGHT - CANNES FILM FESTIVAL 2006



Starring

ROMAIN DURIS, LOUIS GARREL AND GUY MARCHAND

France / 2006 / 92 Mins / In French with English Subtitles / Colour / 1:1,85 / stereo

A Gemini Films co-production

With the participation of Centre national de la Cinématographie, and the participation of Canal +, CINECINEMA and Cofinova 2

UK RELEASE DATE: 4 MAY 2007 TBC

**Opening at the CURZON SOHO, RENOIR, CURZON MAYFAIR,
other West End venues & selected cinemas nationwide**

An Artificial Eye Release

Images are available on image.net

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Starring France's two hottest young actors, **DANS PARIS**, is Christophe Honoré's wonderful free-wheeling homage to Truffaut, the nouvelle vague and Paris. It confirms Louis Garrel's extensive charms as a devil-may-care womaniser who tries to coax his brother Paul into a moral-boosting shopping trip but ends up making a solo dash across Paris, interrupted by several impromptu trysts with the girls he bumps into.

Mirko (Guy Marchand) has two sons, irresponsible Jonathan (Louis Garrel) and volatile Paul (Roman Duris), the latter in thrall to the same kind of depression that led to his sister's suicide some years earlier. Paul has been living with girlfriend Anna (Joana Preiss), but their relationship has hit problems and Paul returns to his dad's apartment in despair. He tries to avoid his over-protective father, by taking over Jonathan's room and refusing to get out of bed, despite his father's urgings. The emotional interplay between the characters is heightened with the arrival of the boys' glamorous mother (Marie-France Pisier).

Throughout the film, Paris looms large as a beautiful, vibrant city whose inhabitants are getting ready for Christmas and the jazzy score by Alex Beaupain hits just the right note in this consistently entertaining and stylish film.

'This film was a bid to take responsibility for myself as a French cineaste and filmmaker. The first two films I made were very much a reaction against being a filmmaker in France and with this I wanted to pay homage to the last thirty or forty years of French cinema. The second reason was the desire to work again with Louis Garrel and Romain Duris. I worked with Romain on my first film and Louis on the second one. I wanted to show a side of them both that hadn't really been seen before.'

'There was this desire to give 'Dans Paris' a free, more casual tone without being ironical. A lightness if you will. In all my films, I've told stories about mourning and death in the family. It's something that I've lived through in my own life, mainly in my teens, so it came at the same time as I was discovering cinema and realising what I wanted to do in life.'

Christophe Honoré

DANS PARIS

Written and directed by	Christophe Honoré
First assistant director	Sylvie Peyre
Production Manager	Jean-Christophe Colson
Editor	Chantal Hymans
Sound Mixer	Thierry Delor
Director of photography	Jean-Louis Vialard
Set designer	Samuel Deshors
Designer	Pierre Canitrot
Make up	Caroline Philipponnat
Sound	Frédéric de Ravignan
Sound editor	Valérie Deloof
Original music	Alex Beaupain
Casting	Richard Rousseau

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Paul	Romain Duris
Jonathan	Louis Garrel
Mirko	Guy Marchand
Anna	Joana Preiss
Alice	Alice Butaud
Mother	Marie-France Pisier
Scooter Girl	Helena Noguerra
Girl who thinks it will rain	Judith El Zein
Girl at the window	Annabelle Hettmann
The boy with the cigarette	Mathieu Funck-Brentano
Loup	Lou Rambert Preiss

DANS PARIS

SYNOPSIS

Joana loves Guillaume. Guillaume now has reservations. Despite the strength of their relationship, their love is coming to an end, and they are separating.

Guillaume moves back in with his father in Paris. He soon refuses to leave his younger brother's bedroom in which he settles. Joana is no longer here; depression is creeping over him. His brother Jonathan and his father try to comfort Guillaume, each in their own way, to help him overcome his heartache. Guillaume's father looks after him with an often excessive presence and paternal love; his brother entertains him and describes the mild extravagance of his womanising.

In the meantime, In Paris, people are getting ready for the Christmas holiday season.

DANS PARIS

CHRISTOPHE HONORÉ

FILMOGRAPHY AS A DIRECTOR

- 2006 DANS PARIS
- 2004 MA MÈRE
- 2002 17 FOIS CÉCILE CASSARD

FILMOGRAPHY AS A WRITER

- 2004 LE CLAN a film by Gaël Morel
- 2002 NOVO a film de Pierre Limosin
- 1999 LES FILLES NE SAVENT PAS NAGER
a film by Anne-Sophie Birot

THÉÂTRE

- 2004 BEAUTIFUL GUYS Editions de l'Olivier
- 2001 LE PIRE DU TROUPEAU Editions de l'Olivier
- 1998 LES DÉBUTANTES Ecole des Loisirs

TÉLÉVISION

- 2001 TOUT CONTRE LÉO

NOVELS

- 2005 LE LIVRE POUR ENFANTS Editions de l'Olivier
- 2002 SCARBOROUGH EDITIONS de l'Olivier
- 1999 LA DOUCEUR EDITIONS de l'Olivier
- 1997 L'INFAMILLE Editions de l'Olivier

CHILDRENS BOOKS

- 2006 VIENS
- 2005 NOËL, C'EST COUIC!
- 2005 TORSE NU
- 2003 M'AIMER
- 1999 BRETONNERIES
- 1999 MON COEUR BOULEVERSÉ
- 1999 LES NUITS OÙ PERSONNE NE DORT
- 1998 JE NE SUIS PAS UNE FILLE À PAPA
- 1998 UNE TOUTE PETITE HISTOIRE D'AMOUR
- 1998 ZÉRO DE LECTURE
- 1997 L'AFFAIRE P'TIT MARCEL
- 1997 JE JOUE TRÈS BIEN TOUT SEUL
- 1996 C'EST PLUS FORT QUE MOI
- 1995 TOUT CONTRE LÉO

DANS PARIS

ROMAIN DURIS

Actor

FILMOGRAPHY

- 2005 DANS PARIS by Christophe Honoré
 - **An Artificial Eye Release** -
- 2004 RUSSIAN DOLLS by Cédric Klapisch
 THE BEAT THAT MY HEART SKIPPED by Jacques Audiard
 - **An Artificial Eye Release** -
- 2003 ARSENE LUPIN by Jean-Paul Salomé
 EXILES by Tony Gatlif
 OSMOSE by Raphaël Fejto
- 2002 PAS SI GRAVE by Bernard Rapp
 LE DIVORCE by James Ivory
 ADOLPHE by Benoît Jacquot
- 2001 17 TIMES CECILE CASSARD by Christophe Honoré
 L'AUBERGE ESPAGNOLE by Cédric Klapisch
- 2000 C.Q. by Roman Coppola
 SCHIMKENT HOTEL by Charles de Meaux
 BEING LIGHT by Jean-Marc Barr et Pascal Arnold
 TOM THUMB by Olivier Dahan
- 1999 MAYBE by Cédric Klapisch
- 1998 LES KIDNAPPEURS by Graham Guit
 JE SUIS NE D'UNE CIGOGNE by Tony Gatlif
- 1997 ALREADY DEAD by Olivier Dahan
 THE CRAZY STRANGER by Tony Gatlif
 DOBERMANN by Jan Kounen
- 1996 WHEN THE CAT'S AWAY by Cédric Klapisch
 - An Artificial Eye Release -
 MEMOIRE D'UN JEUNE CON by Patrick Aurignac
- 1994 LE PERIL JEUNE by Cédric Klapisch
 MADEMOISELLE PERSONNE By Pascale Bailly

DANS PARIS

LOUIS GARREL

FILMOGRAPHY

- 2005 **DANS PARIS** by Christophe Honoré
- **An Artificial Eye Release** -
- 2006 UN LEVER DE RIDEAU by Francois Ozon
- 2005 **LES AMANTS REGULIERS** by Philippe Garrel
- **An Artificial Eye Release** -
- 2004 MA MERE by Christophe Honoré
- 2003 THE DREAMERS by Bernardo Bertolucci
- 2002 LA GUERRE A PARIS by Yolande Zauberman
- 2001 CECI EST MON CORPS by Rodolphe Marconi